

GILBERT WHITE

The Natural History of Selborne



A specimen of the Press's typography and page design

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BASSI FOUNDATION PRESS

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A NOTE ON THESE COVERS

The three treatments in this file are examples of how a Bassi Foundation Press cover can be set. They are not a house template and the set is not exhaustive.

Every book is given its own cover, designed for that book: its subject, its period, its readership and whatever plate, photograph or lettering suits it. The constants are the trim, Royal octavo at 234 by 156 mm, the Press's crimson and parchment, and the imprint line at the foot.